

### **3. Internationaler Foto-, Kurzfilm-, Animations- und GameWettbewerb 2011**

#### **Adam de Neige, „Behemoth“**

##### **1. Image, Samovar**

“Can you promise that you’ll take care of yourself...”

These are the parting words of a friend, mother, the family ... addressing a man who is going to war – whether full of enthusiasm or by force. Permanent repetition expresses urgency, signaling that he cannot make any promises.

##### **2. Image, combat boot as a symbol for war and fighting**

Snow and ice crystals are falling on the empty boot. Both (the cold + the empty boot) symbolize death.

##### **3. Image, burning words on paper.**

What is left behind vanishes in thin air, burns to ashes, falls apart.

##### **4. Image, the samovar again.**

Water (life) is running out, sugar (life) is melting, the light (life) is extinguished.

Unimpressed (by destruction and death) and with a friendly voice, society goes back to business as usual in order to suppress death and suffering and to forget about it: “Shall I put it away?”

The sound of the solo flute in its various nuances and facets of interpretation expresses worry, tragedy, mourning, inescapability, bizarreness and pain.

Not a single word or image refers directly to war, destruction and death. Nevertheless - or precisely because of this – this work has an enormous power.

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Übersetzung: Sigrid Abele, [www.for-english.de](http://www.for-english.de)

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